

# Katherine Lyle

## AEA

PRONOUNS - she/her/hers

VOCAL RANGE – (E3 – G5)

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### REGIONAL THEATRE

A Christmas Carol	Belle	Perseverance Theatre / Michael Haney
A Midsummer Night's Dream	Peaseblossom/Helena u/s	Barter Theatre / Katy Brown
Great Expectations	Biddy/Mrs. Joe (Principal)	Barter Theatre / Katy Brown
La Cage Aux Folles	Anne	Barter Theatre / Richard Rose
Camelot	Nimue	Barter Theatre / Richard Rose
If God Came A Callin'	Ana (Lead)	Barter Theatre/ Susanne Boulle
Shrek the Musical	Wicked Witch/Ensemble	Barter Theatre / Katy Brown
Sister Act	Nun/Ensemble	Barter Theatre/ Richard Rose
Singin' in the Rain	Ensemble	Barter Theatre / Richard Rose
Footloose! the Musical	Ensemble	Barter Theatre / Paul Russell
Mamma Mia!	Ensemble	Barter Theatre / Paul Russell

### EDUCATIONAL CREDITS

As You Like It	Rosalind	LAMDA/Nicola Sanderson
Troilus & Cressida	Ulysses/Patroclus	LAMDA/Nick Bagnall
Margaret of Anjou	Margaret	LAMDA/Rodney Cottier
Madness in Valencia	Pisano	LAMDA/Oliver Birch
The White Devil	Francisco	LAMDA/Psyche Stott
The Lucky Chance	Julia	LAMDA/Nick Hutchison

### TRAINING

*London Academy of Music and Dramatic Arts - MA Classical Acting*

*James Madison University - BA Musical Theatre*

VOICE - Kate Egan, Steven Lutvak, Brenda Witmer, Stacia Jamison, Anne-Wicks Mane, Zacchaeus Kimbrell

ACTING – Rodney Cottier, Mary Anna Dennard, Julio Agustin, John Hardy, Ben Lambert (heightened), Kate Arecchi, Ingrid DeSanctis, Wolf Sherrill

DANCE – Alaska Dance Theatre, Julio Agustin, Alexi Sherrill, Julia Vessey, Kim Field

FILM/TV/VO - Second City, Audrey Flegel, Kathleen Puls Andrade

**SPECIAL SKILLS:** Competitive equestrian (20 years: show jumping, dressage), playwright, knitting & crochet, clowning, piano, ukulele, standard RP dialect, regional UK accents, regional US accents, stage combat (weapon and hand to hand), improv, singing in foreign languages, whistling

